Heavil Scripting OS X Armin Briegel

An online presentation on

Presenting Online

Why?























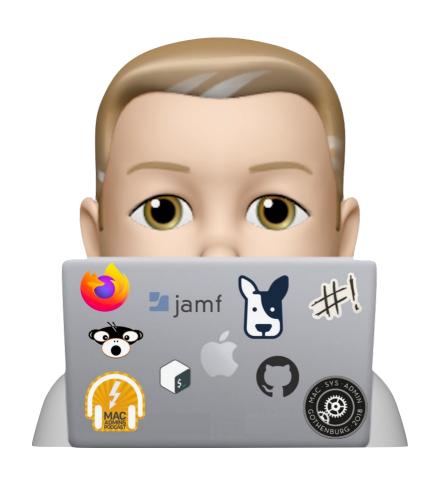
Remote is here to stay

Remote Work — Work from Home — Hybrid

Less Travel — Smaller Offices

International Participation







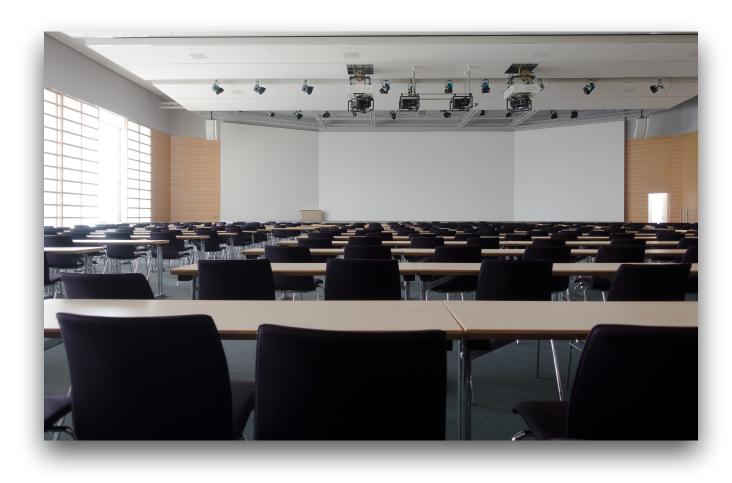
On-Stage

Remote

Pre-recorded

Audience







- Kinds of presentation
 - On-stage
 - Live Remote
 - Pre-recorded
- Scale of Audience
 - Team: <10
 - Meeting: 10-50
 - Conference: 50+
- Preparation
 - Draft Outline in Text

Kinds of presentation

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 - On-stagerded
 - Live Remote
 - Pre-scae Grande
- Scale of Audience
 - Team: Meeting doorns
 Conference: hundreds+
 - Meeting: 10-50
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Kinds of presentation

On-stage

Remote & Live

Pre-recorded

Scale of Audience

Team: handful

Meeting: dozens

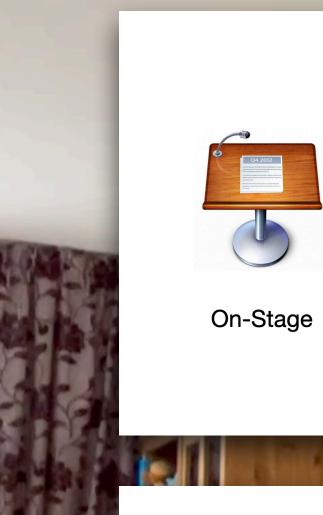
Conference: hundreds+

Preparation

Draft Outline in Text



Scale of Audience Team: handful Meeting: dozens Conference: hundreds+ Preparation Draft Outline in Text







-Stage Remote & Live

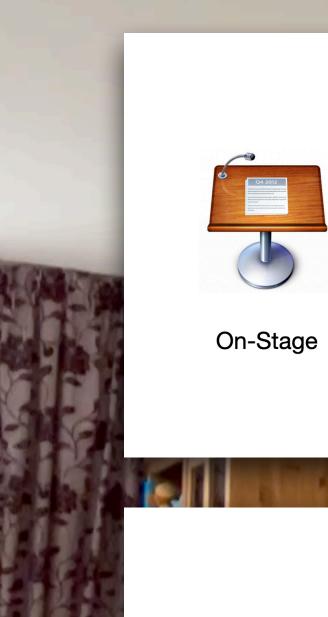
Pre-recorded

Audience

Preparation

Draft Outline in Text









Remote & Live

Pre-recorded

Audience











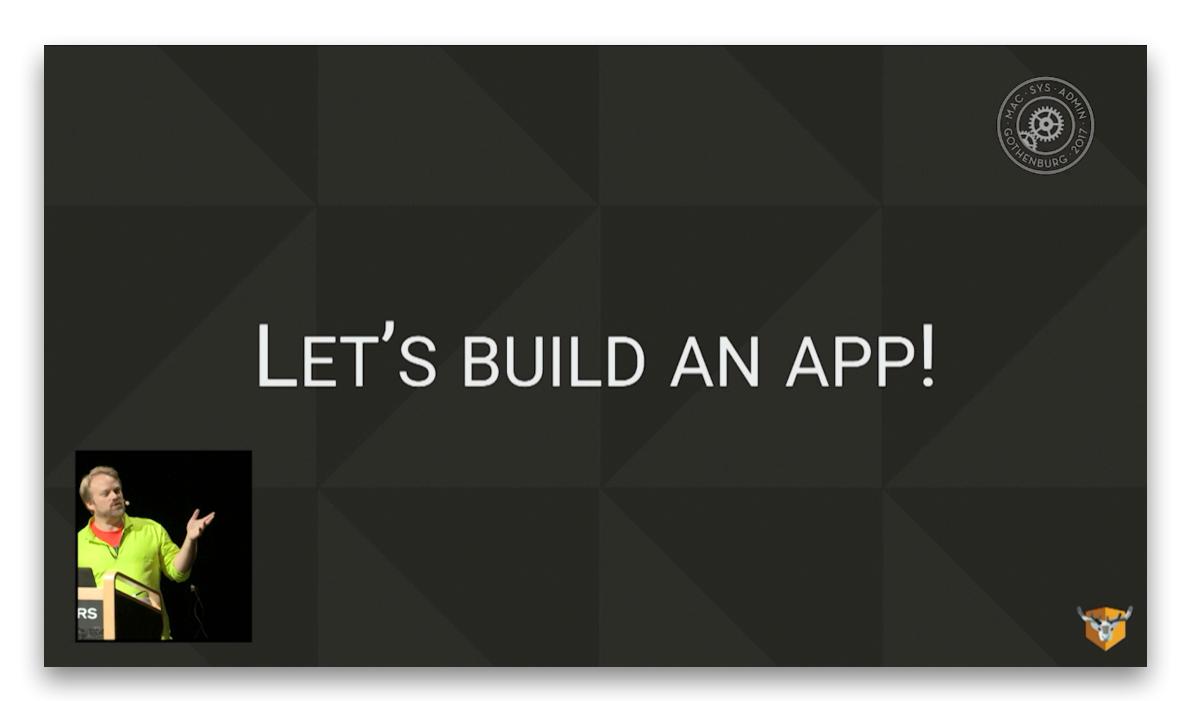
Live Demo Recorded Demo

failure potential no failures

transition time seamless

confident

less authentic



NoMAD and the future of Directory Services Joel Rennich — MacSysAdmin 2017

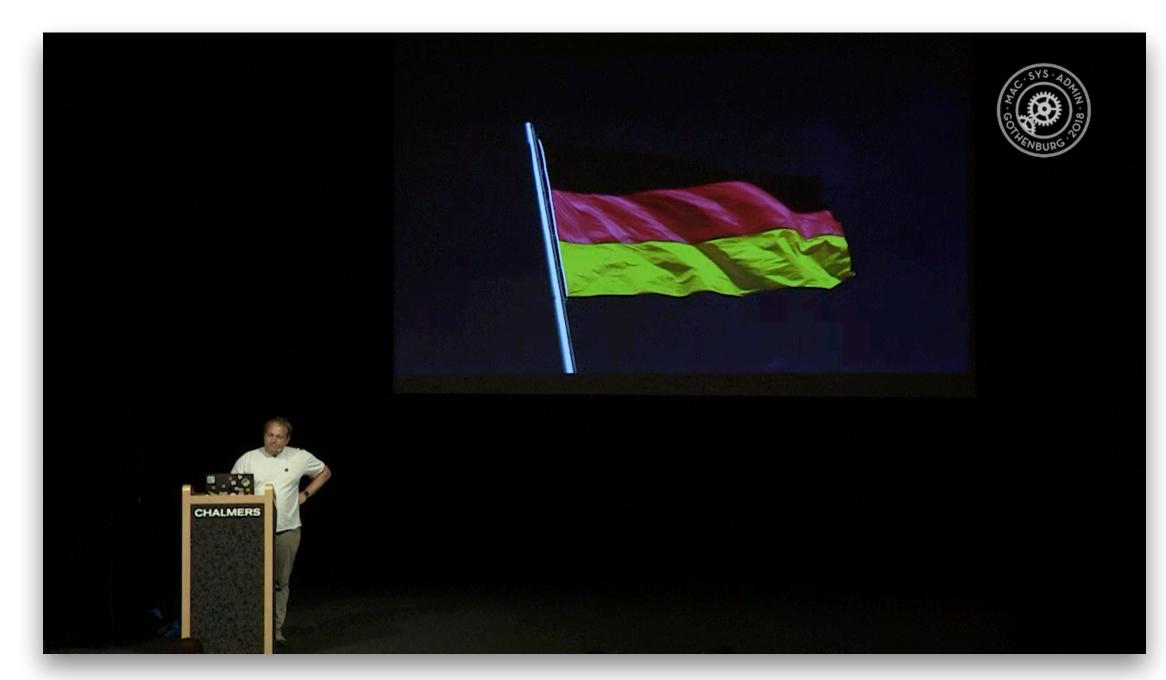
On-Stage: Projectors

Low Contrast projectors

Dark colors are difficult

Light Mode

Few, high contrast colors



Armin Briegel — Swift for Apple Admins — MacSysAdmin 2018









projectors and large screens

→high contrast colors

audience far away

→big text

live audio and video

→timed animations





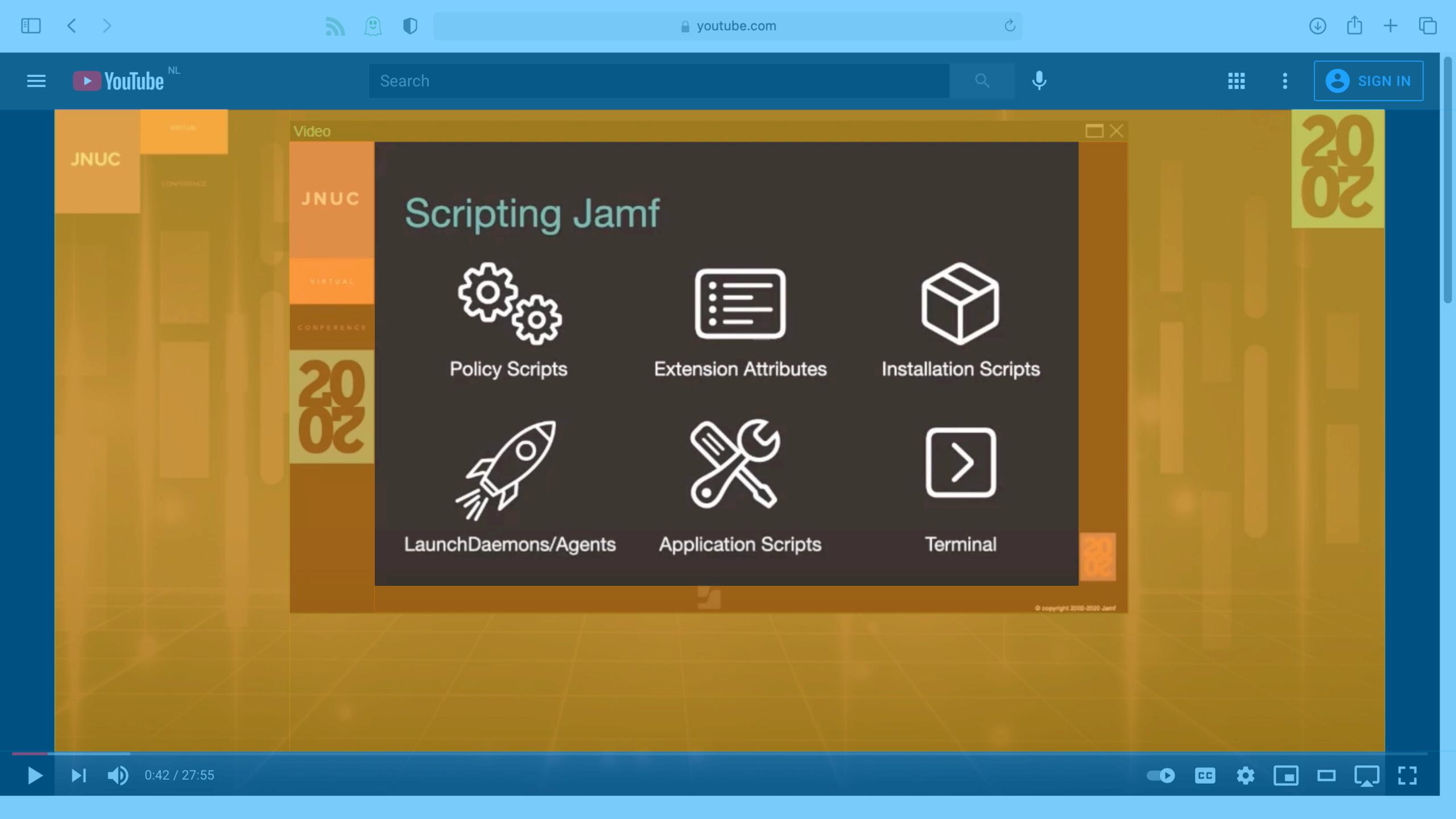
Remote

Feedback

No heckling, no laughs

Watch chat





JNUC

Universal PATH folders

VIRTUAL

CONFERENCE



☐ /bin

____/sbin

1 /usr/bin

1 /usr/sbin

System Command Line tools

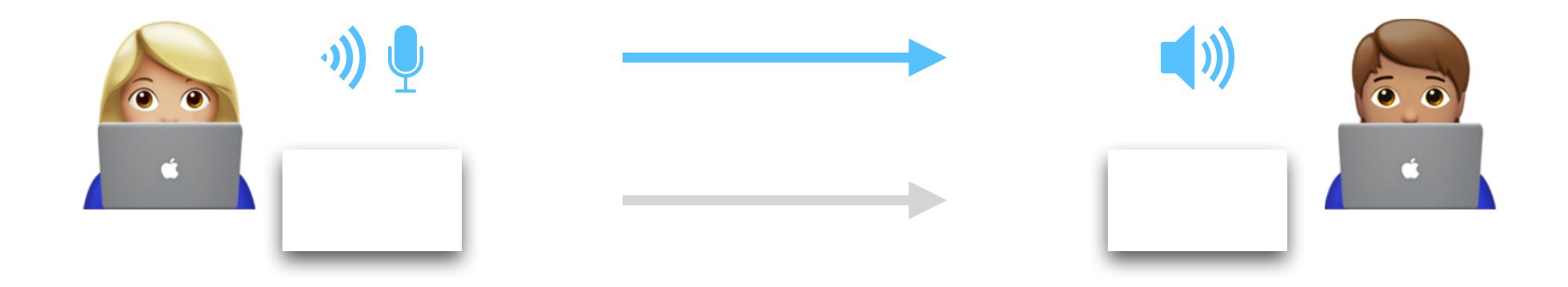
System Integrity Protection

ead-only system volume





Transmission Latency







Remote

projectors and large screens

high-contrast screens

→high contrast colors

→more colors

audience far away

viewer's desk

→big text

→more detail

live audio and video

latency and poor frame rate

→timed animations

→ less animations



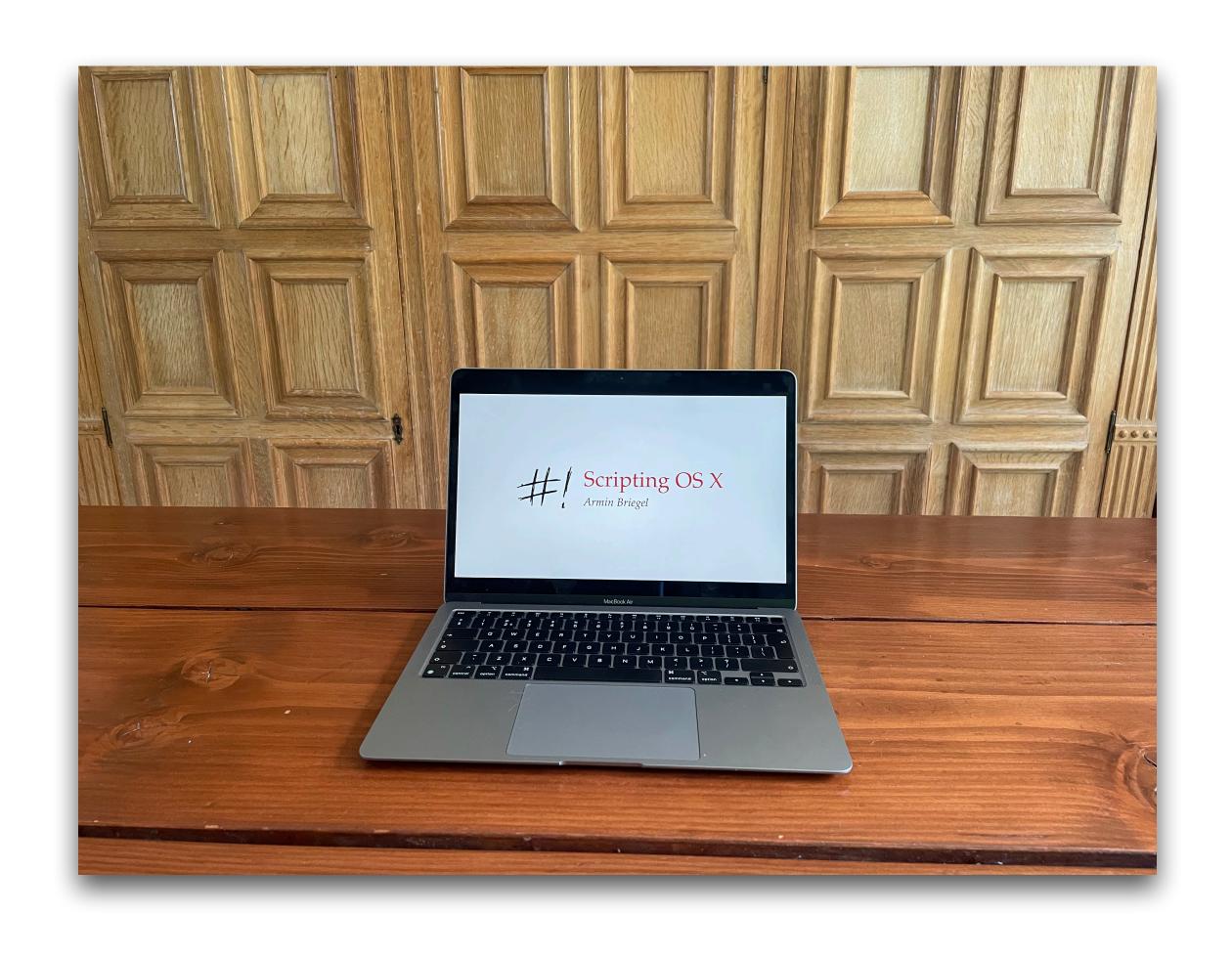




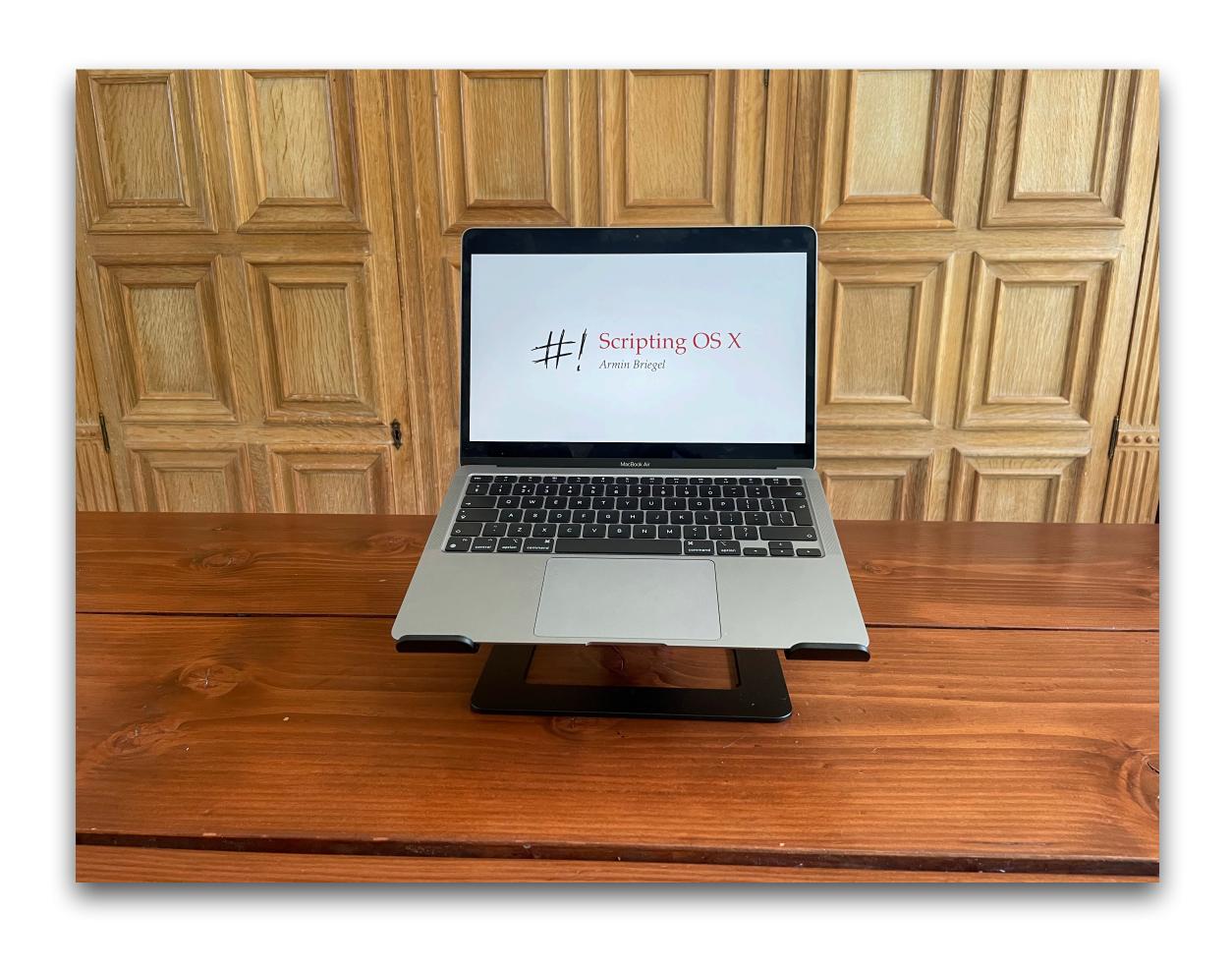




- Mac



- Mac



- Mac



- Mac
- Microphone



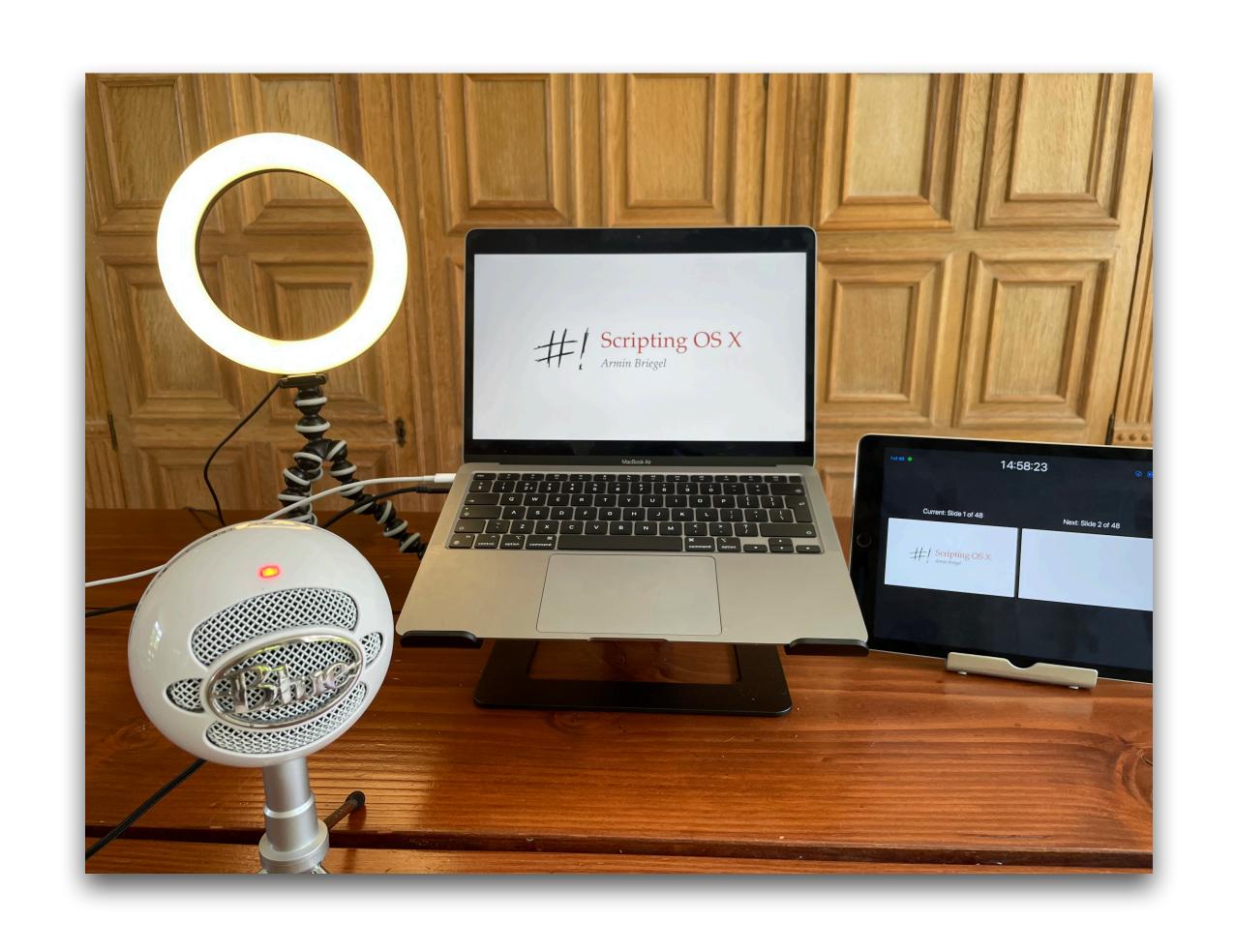
- Mac
- Microphone
- Front light



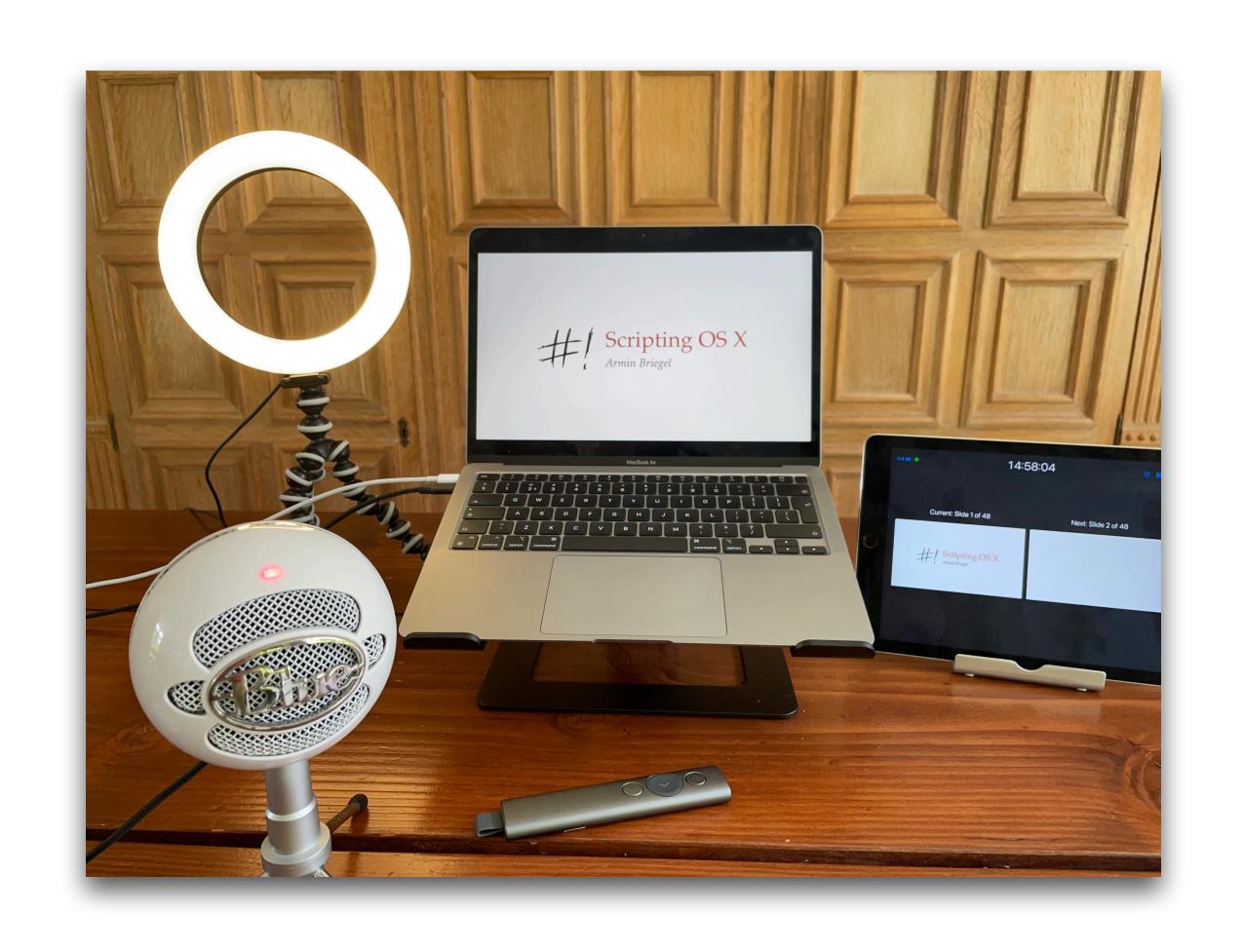
- Mac
- Microphone
- Front light



- Mac
- Microphone
- Front light
- iPad with Sidecar



- Mac
- Microphone
- Front light
- iPad with Sidecar
- Clicker



Technical Rehearsal

Install remote software

Privacy – Screen Recording!





Pre-recorded







projectors and large screens	high-contrast screens	high-contrast screens
→high contrast colors	→more colors	→more colors
audience far away	viewer's desk	viewer's desk
→big text	→more detail	→more detail

latency and poor frame rate

→ less animations



live audio and video

→timed animations





→editing and effects





00:00:09

Current: Slide 2 of 47

Builds Remaining: 1

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Presenting Online













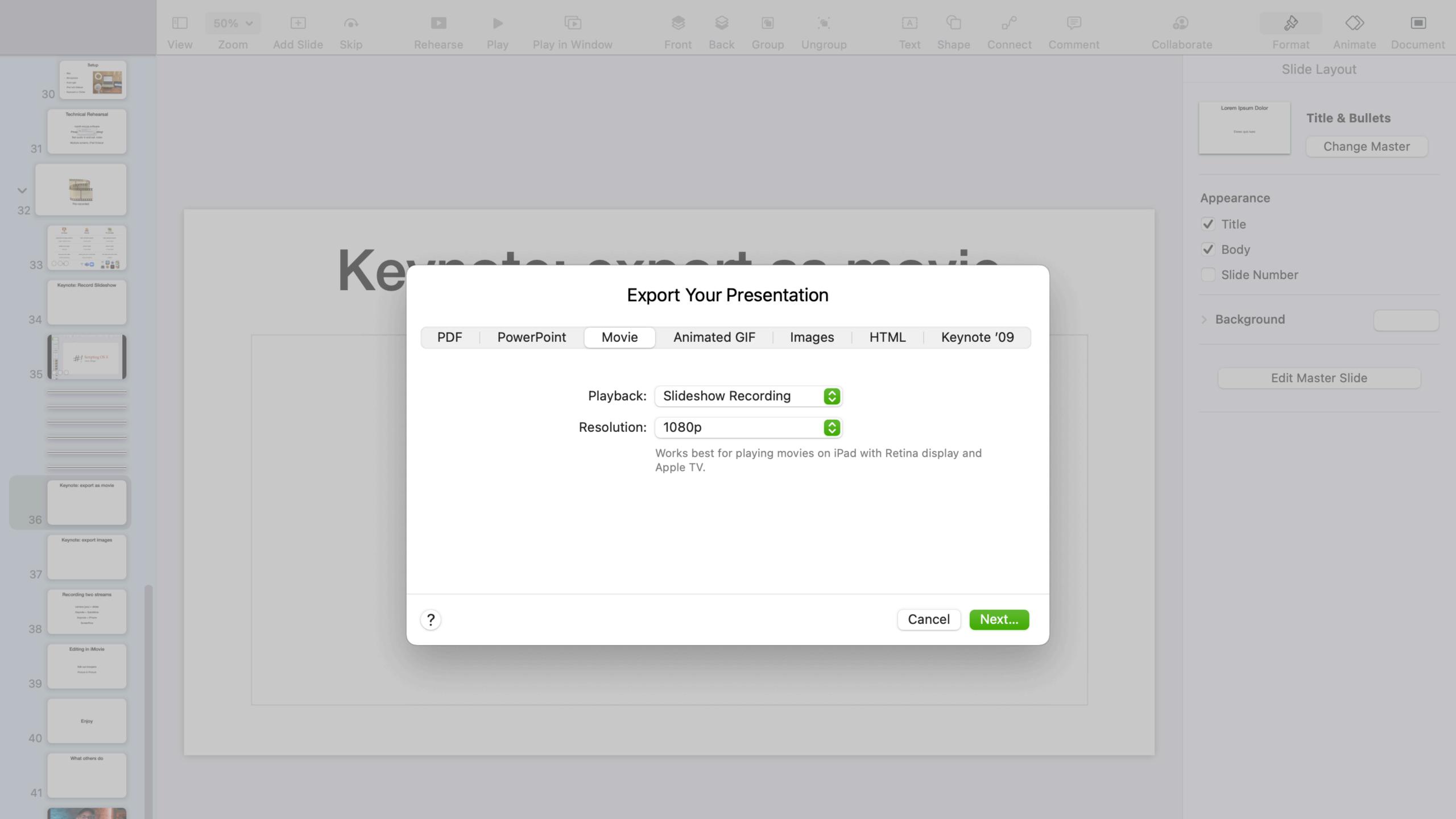
Are you sure you want to make this edit?

It might make the recording out of sync with the slideshow. To edit a copy of this presentation instead, click Duplicate.

Edit

Duplicate

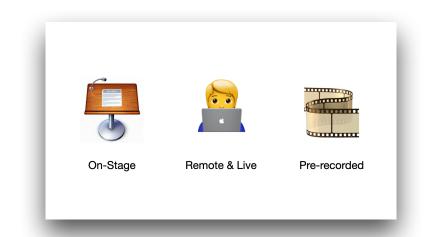
Cancel



Recording two streams

camera (you) + slides





QuickTime Player + Keynote





iPhone + Keynote

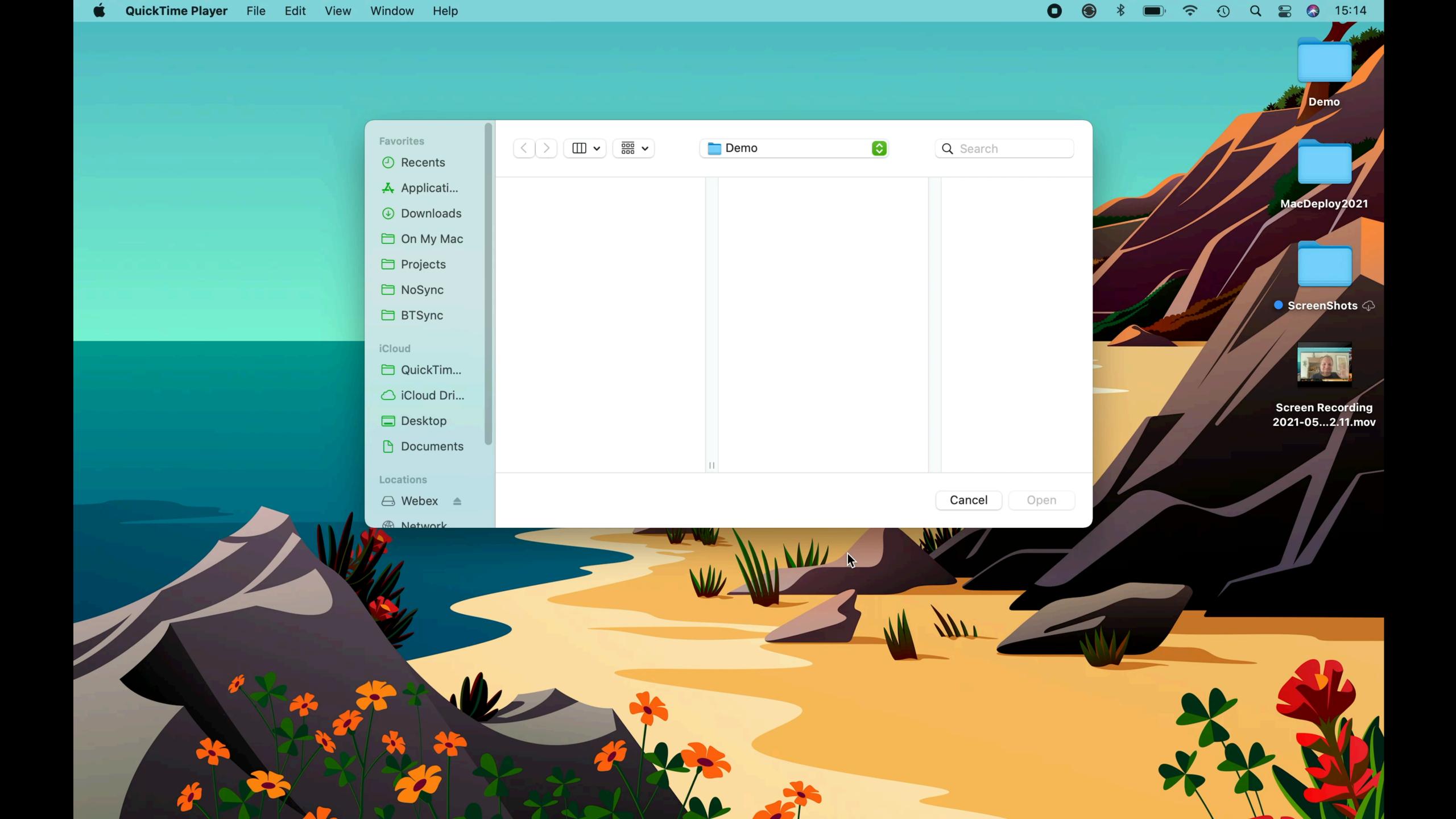


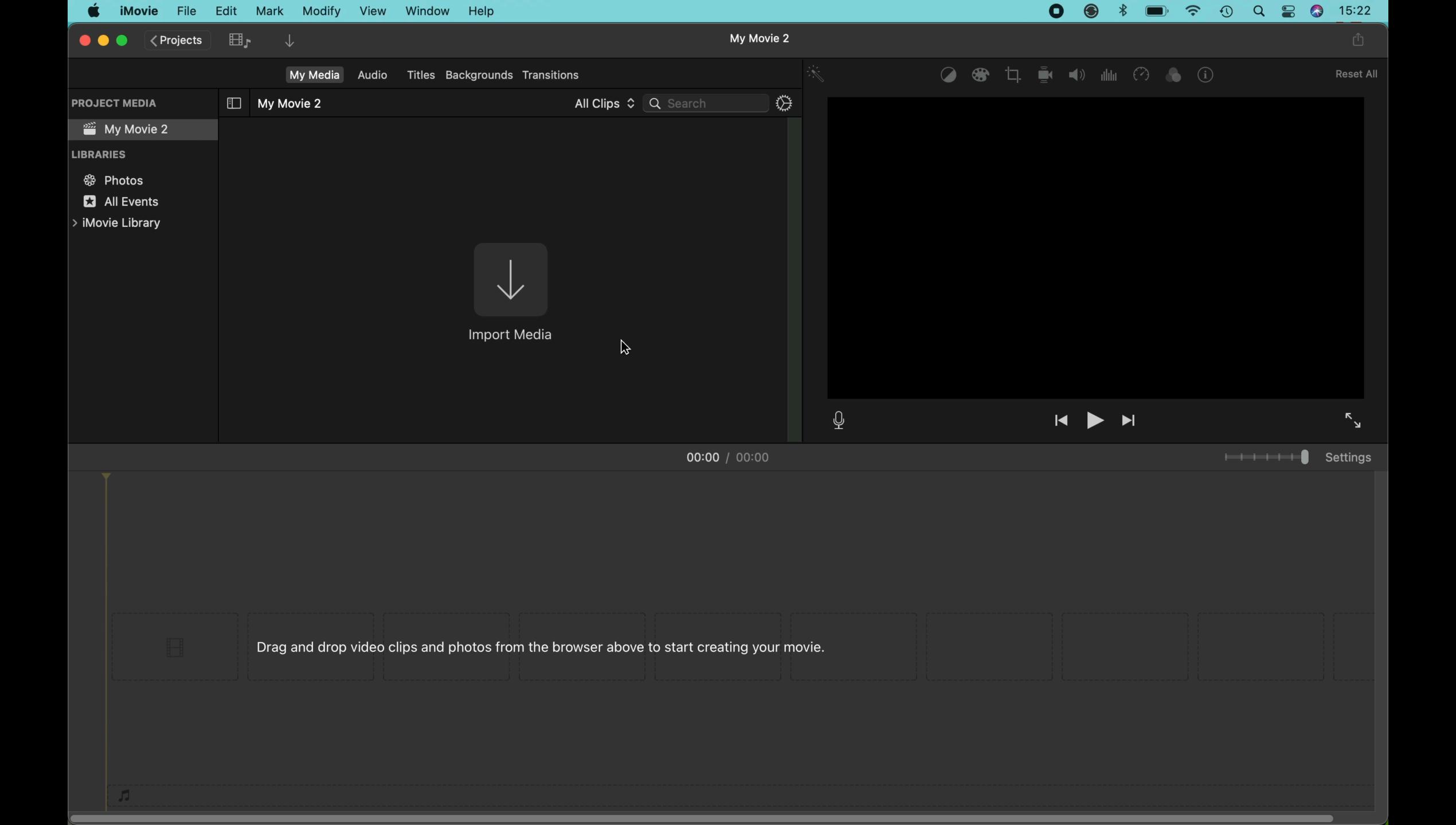


Screenflow



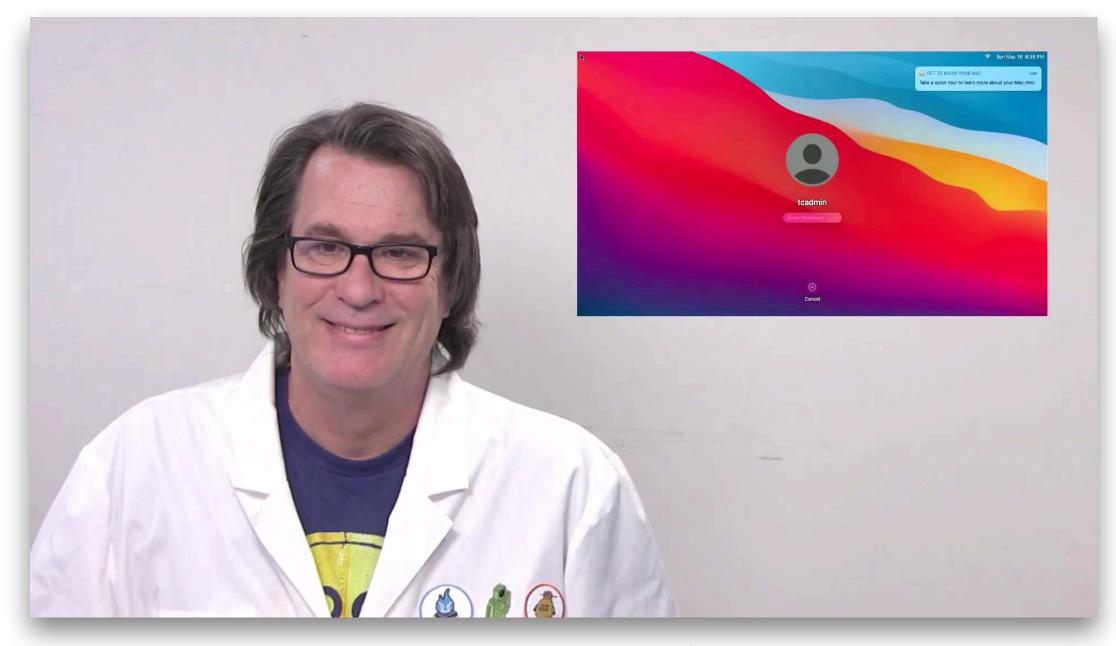






What others are doing

MacAdmins



Tim Perfitt – Twocanoes Software



Ed Marczak – MacSysAdmin 2020

Keynotes



Apple Event Keynote – April 2021



Dean Hager – JNUC 2020 Keynote





Rene Ritchie – YouTube



iJustine – YouTube



MKBHD – YouTube



Joanna Stern - Wall Street Journal







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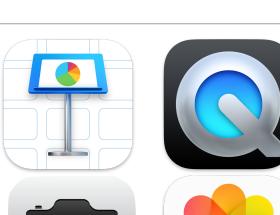
→ less animations



live audio and video

→timed animations







recorded audio and video

→effects





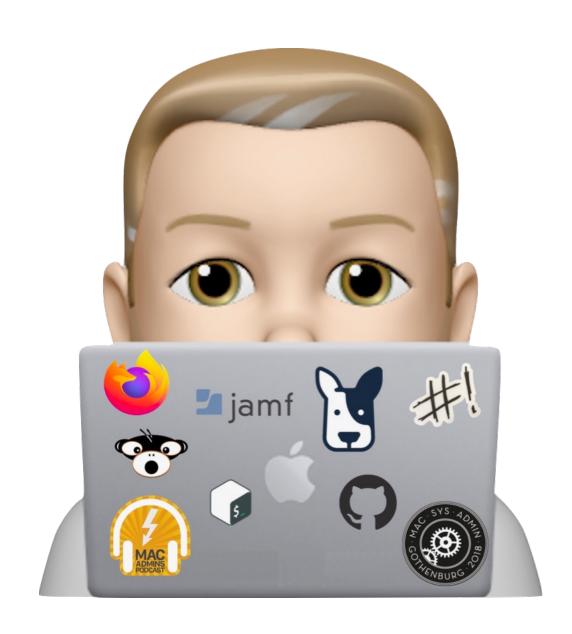








scriptingosx.com/macdeploy21



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Scripting OS X

Armin Briegel





